
ENTRANCE



«Nous voulons être libre d'inquietude»

BIOGRAPHY

KRJST Studio has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their Art. The whole forms a magnetic field of experimentation which attracts and digests its surroundings. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present. They can be apprehended with the alchemical unit of measurement: the time required to...

KRJST puts colours to express what words fail to describe; they paint with weaving threads imaginary landscapes of a poetic, calm, and yet tormented realm, the chaos where emotions are born. These weavings are the result of research anchored in our time and of a constant development around drawing, painting, 3D drawing, as well as chemical research on conductivity.

The weaved pieces stem from a research work that is rooted in our time, mixing influences of classical and modern art with traditional techniques, which are then adapted and deformed with new technology in order to reinvent a format, tapestry, and push forward its visual and formal boundaries.

KRJST aims at putting the concept of contemplation back into the contemporary art scene, offering an emotion more than a sensation. Textile art is both familiar and complex. The observer must be able to approach it and closely look into details, then to take some distance to apprehend the big picture; they can touch it and feel it, even with their eyes shut.

By giving itself time for creation, KRJST takes an intimate awareness of time both as the place of change and a place of permanence and as a place of reconciliation between traditional and ritual technique and experimental and modern technique, making dialogue between laborious work of weaving and the moment of the gesture. The binary relationship between the jacquard and the processor is already evocative in itself. Such an oscillation between the past and the future between craftsmanship and technology, reflecting the importance of keeping our roots and yet living with the times.

According to the alchemical principles we can only get to the end of the road if we do not know what we are looking for. The unconscious arises in the creative process and allows the artist to present himself as the guardian of the limits of appearance and to show his/the in-visible.



OBJECTS WITH NARRATIVES
Pictures by Tijs Vervecken.

OBJECTS WITH NARRATIVES
Pictures by Tijs Vervecken.

U.S. INTERNATIONAL CANADA ESPAÑOL 中文
The New York Times

Making Art From the Unexpected at Milan Design Week

Designers are showing off some of their latest works at the annual festival of furnishings and household objects.

Share full article



KRJST Studio's Kappa tapestry is on display at Baranzate Ateliers during Milan Design Week. Alexander Popelier

Using Older Spaces for New Talent

Lionel Jadot, a Belgian designer and architect, is partial to retrofitting old manufacturing buildings. His own company, Zaventem Ateliers, occupies a 6,000-square-meter (64,583 square foot) 19th-century paper factory near Brussels. During Milan Design Week he is again transforming a run-down industrial site into a showcase for young talent.

He has organized a display of furniture, lighting, textiles and sculpture by more than 30 designers, studios and artists — mostly from Belgium but also a handful from other countries. All these works are presented in this year's new location, a 7,300-square-meter (78,577-square-foot) 1950s industrial building near Milan's Linate Airport, under the name Baranzate Ateliers, its second appearance at Design Week.

"I'm part of a family of makers since six generations," Mr. Jadot said. "I know what a struggle it is to be in your workshop, to try to produce, to try to connect with people, to create collaboration."

Many of the pieces straddle the line between furniture and sculpture. Mircea Anghel, a designer in Lisbon, makes tables and chairs from rough stones and polished wood. Studio Élémentaires in Belgium combines bits of the urban fabric (aluminum, motors, reflective filters) with LEDs to create kinetic lighting. KRJST Studio in Belgium weaves tapestries with "the monstrous creatures that haunt our dreams, not as external threats, but rather as mirrors of our own dark side," said Justine de Moriamé, a founder with Erika Schillebeeckx of the studio, which is displaying examples of such work, including the hanging called Kappa.

The tapestries are inspired by the phenomenon of pareidolia, or the tendency to see shapes or make pictures out of randomness. "It is these harmonious or chaotic reveries that form the basis of our imaginations and personal mythologies," Ms. Schillebeeckx added.

Baranzate Ateliers is on view Monday through Sunday at Via Gaudenzio Fantoli 16/3; baranzateateliers.com. — *STEPHEN TREFFINGER*

WEB AND PAPER ISSUE
https://www.nytimes.com/2024/04/15/arts/design/milan-design-week-furniture.html

Forbes

Baranzate Ateliers Makes Bold Return To Milan With Second Edition

Paul Jebara Contributor
I write about design, art, architecture, and travel.

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Apr 11, 2024, 12:57pm EDT



In a similar vein, KRJST Studio's abstract Jacquard tapestries offer a mesmerizing exploration of the intersection between art and craft. These intricate, large-scale works, meticulously woven from a diverse array of materials, including cotton, wool, paper, polyester, lurex, and recycled yarns, push the boundaries of traditional tapestry-making, creating a labyrinthine visual language that is both deeply personal and universally resonant.

WEB AND PAPER ISSUE
https://www.forbes.com/sites/pauljebara/2024/04/11/baranzate-ateliers-makes-bold-return-to-milan-with-second-edition/?sh=2c638b6ec437



OMEN

The word monster comes from the latin word monstrum meaning “omen”, présage.

Dreams have long been interpreted as a portal to a greater reality. They are considered as sign, warnings and omen, the original meaning of the english “monsters”. The connection between dreams, night, and monsters has alway been strong.

“The monster...represents all that is beyond human control, the uncontrollable and the unruly that threaten the moral order”. David D. Gilmore.

The natural enemy of the monster is the hero. Heroes tried to restore normality, but it was too late, the monsters had already seized our imaginations. The imaginary is needed to structure our relationship to ourselves and the world. Unlike the Real, which can never be fully represented, the Imaginary and the Symbolic provide ways for reality to be experienced, like a dream coming true.

Monsters haunt us and our dreams, not because they represent an external threat... but because we find ourselves inside them. They are represented strange and monstrously so that we can deny that they represent aspect of ourselves. It is traumatic, not in itself, but only in relation to the established order of representation. In our determination to destroy our fears, we run risk of becoming even worse than them.



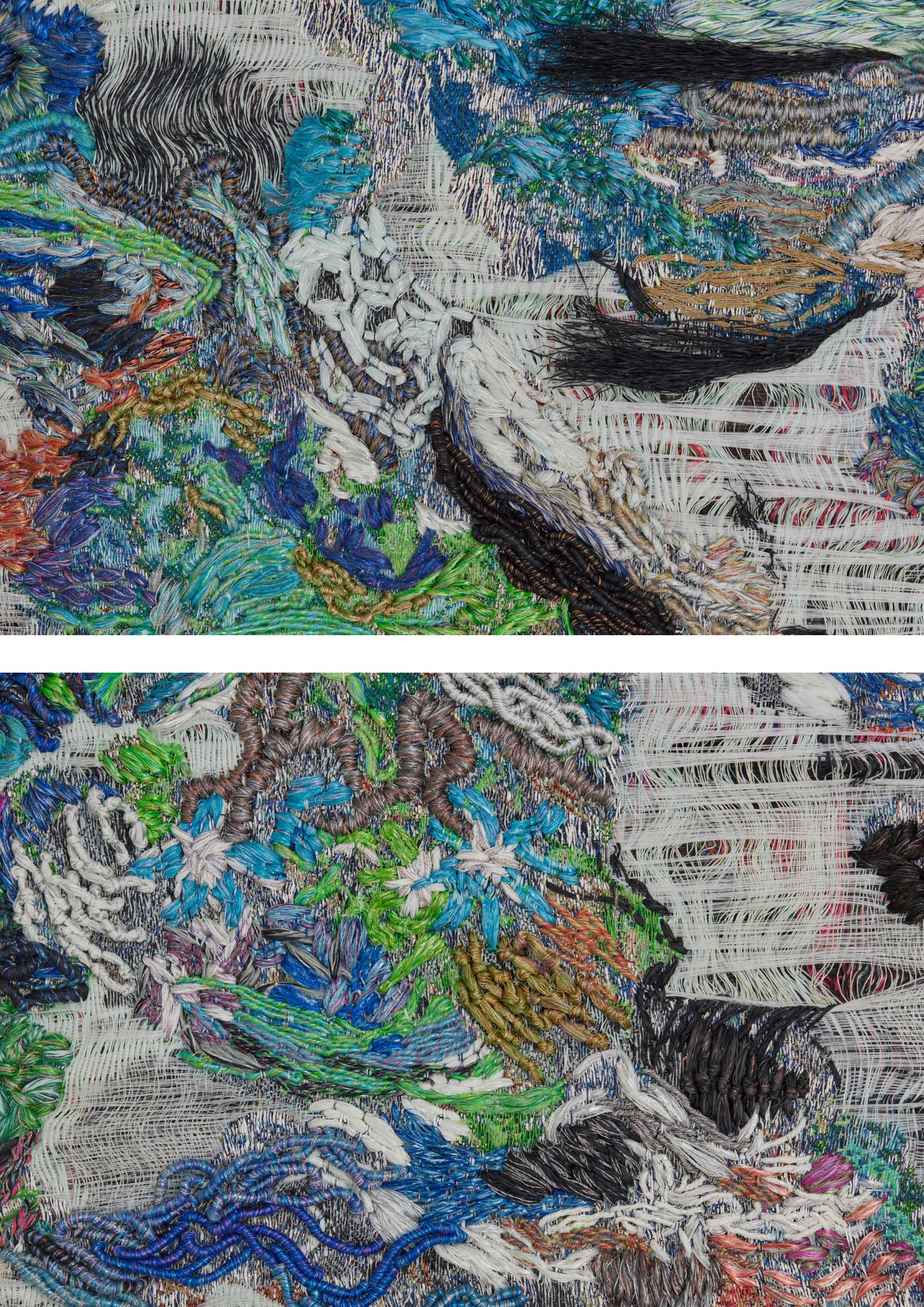
SAND IS THE BODY OF THE TREES TO COME
Jaquard weaving and hand embroidery
Size: 250 cm x 250 cm
Year of creation: 2024
Photography: Alexander Popelier







PRESENT WHITOUT LEAVE
Jaquard weaving and hand embroidery made by KRJST
Size: 185cm x 220cm
Year of creation: 2023
Photography: Alexander Popelier



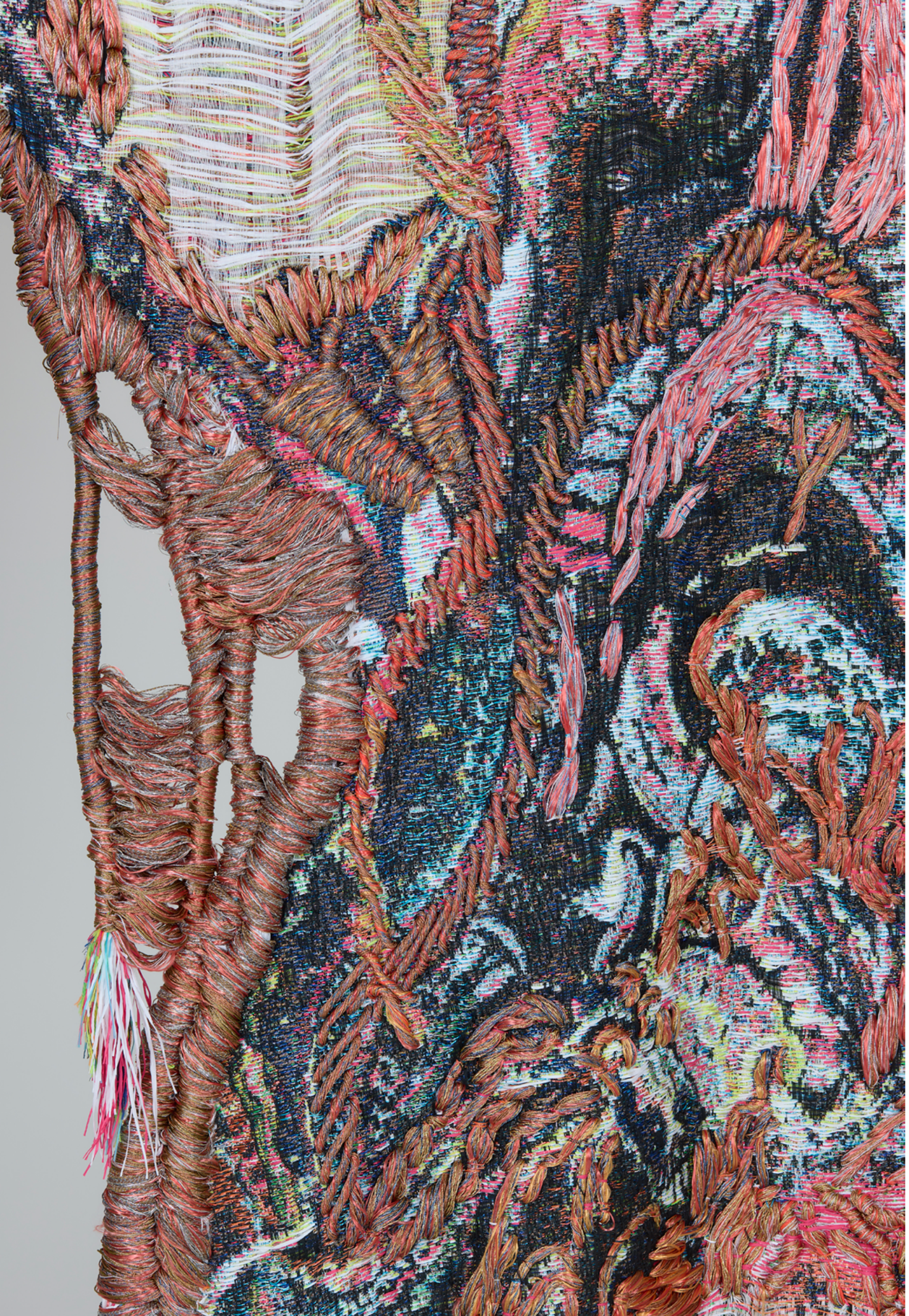


UNFORTUNATELY IT WAS PARADISE
Jaquard weaving
Size: 330cm x 175cm
Year of creation: 2023
Photography: Alexander Popelier





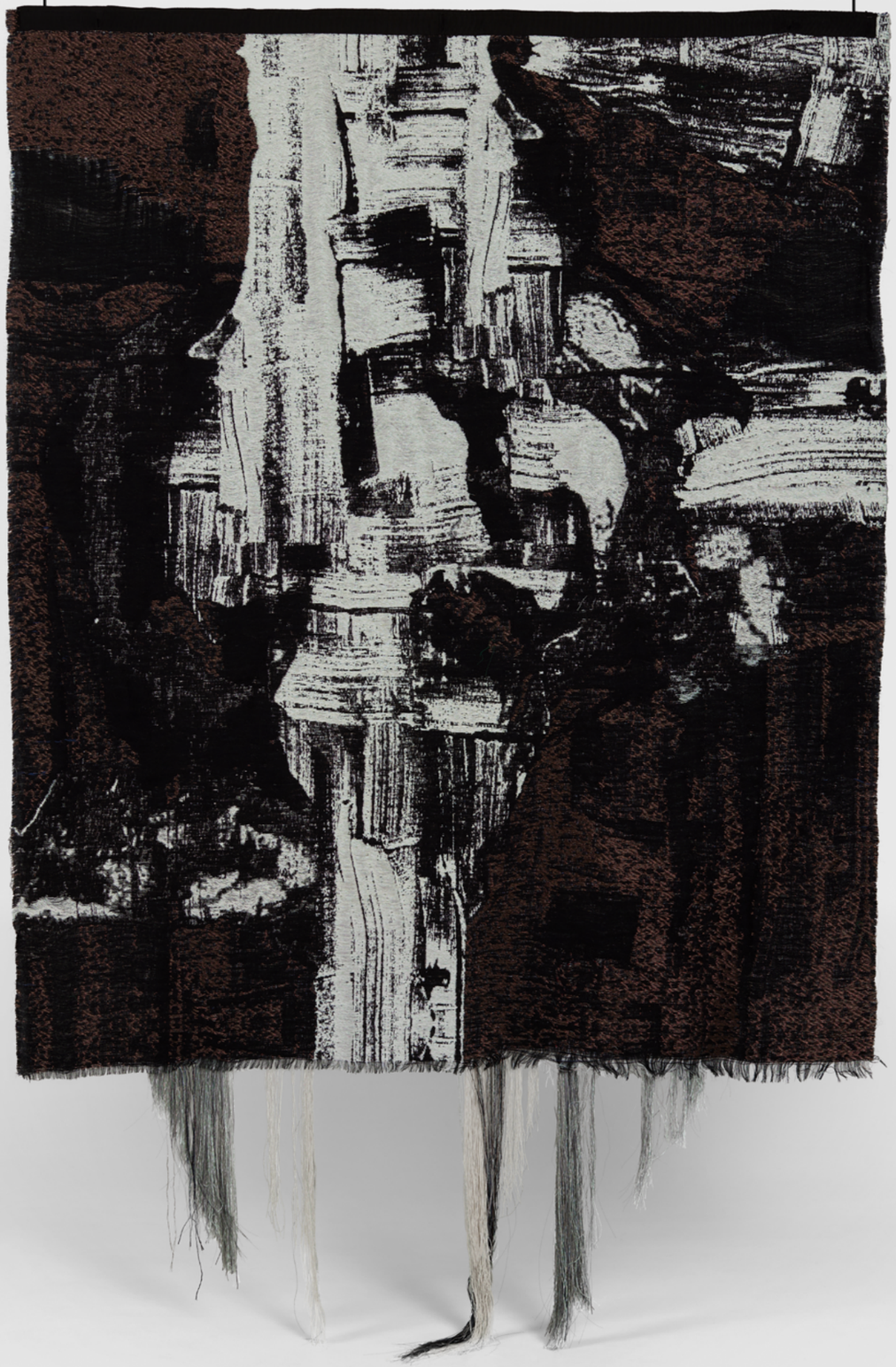
SUR CETTE TERRE
Jaquard weaving and hand emrboidery
Size: 280 cm x 210cm
Year of creation: 2024
Photography: Alexander Popelier







NAMEKAWA
Jaquard weaving and hand embroidery made by KRJST
Size: 200cm x 160cm
Year of creation: 2023
Photography: Alexander Popelier

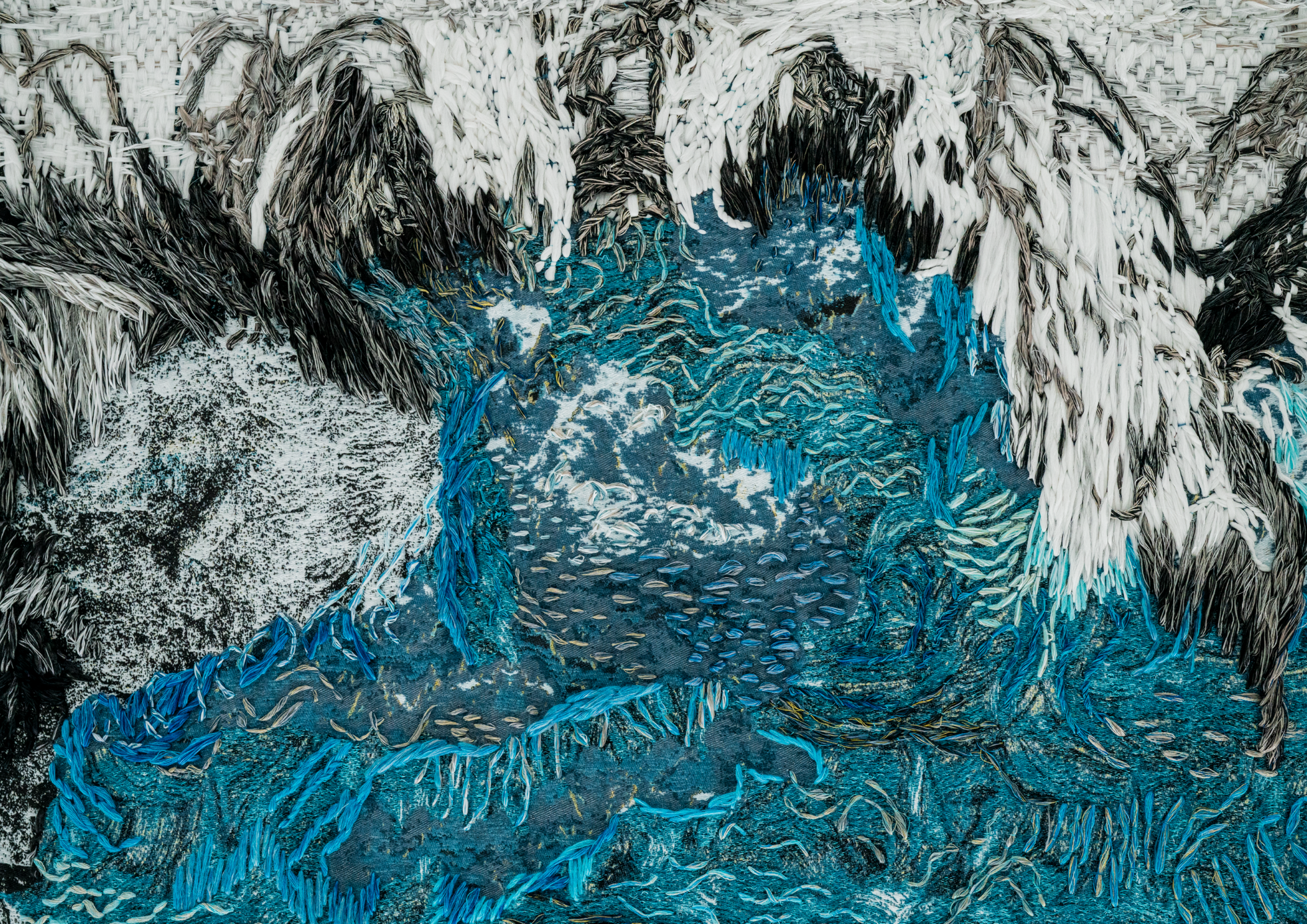








HAMI NO DOWA
Jaquard weaving and hand embroidery made by KRJST
Size: 350cm x 250cm
Year of creation: 2023
Photography: Sébastien Delahaye





OMEN
Jaquard weaving and hand embroidery made by KRJST
Size: 315cm x 250cm
Year of creation 2023
Photography: Alexander Popelier





MEDUSA
Jaquard weaving and hand embroidery made by KRJST
Size: 210cm x 210cm
Year of creation: 2021
Photography: Sébastien Delahaye





SEMIRAMIS
Jaquard weaving and hand embroidery made by KRJST
Size: 200cm x 190 cm
Year of creation: 2021
Photography: Sébastien Delahaye





MEMORY FOR FORGETFULNESS
Jaquard weaving and hand embroidery made by KRJST
Size: 210cm x 250cm
Year of creation: 2023
Photography: Alexander Popelier





KAPPA
Jaquard weaving and hand embroidery made by KRJST
Size: 300cm x 250cm
Year of creation: 2023
Photography: Stan Huaux & Jeremy Marchant







HAÏKU
Size: 155cm x 235cm
Year of creation: 2023
Photography: Stan Huaux & Jeremy Marchant
Courtesy of Gallery Scène Ouverte





A TALE OF TWO TRAVELERS, YOU AND I.
Size: 155cm x 80cm
Year of creation: 2024
Photography: Alexander Popelier







PERCEPHONE
Jaquard weaving and hand embroidery made by KRJST
Size: 270 cm x 195 cm
Year of creation: 2021
Photography: Stan Huaux & Jeremy Marchant
Courtesy of Gallery Scène Ouverte



Could’nt you turn off the moon
Jaquard weaving and hand embroidery made by KRJST
Size: 155 cm x 155 cm
Year of creation: 2021
Photography: Alexander Popelier







FERRY MAN OF SOULS
Jaquard weaving and hand embroidery made by KRJST
Size: 240cm x 180cm
Year of creation: 2023
Photography: Sébastien Delahaye
Courtesy of Gallery Scène Ouverte





VENUS
Jaquard weaving and hand embroidery made by KRJST
Size: 200 cm x 200cm
Year of creation: 2021
Photography: Sébastien Delahaye





IF YOU ARE NOT RAIN MY LOVE BE A TREE
Jaquard weaving and hand embroidery made by KRJST
Size: 50 cm x 230 cm
Year of creation: 2024
Photography: Alexander Popelier



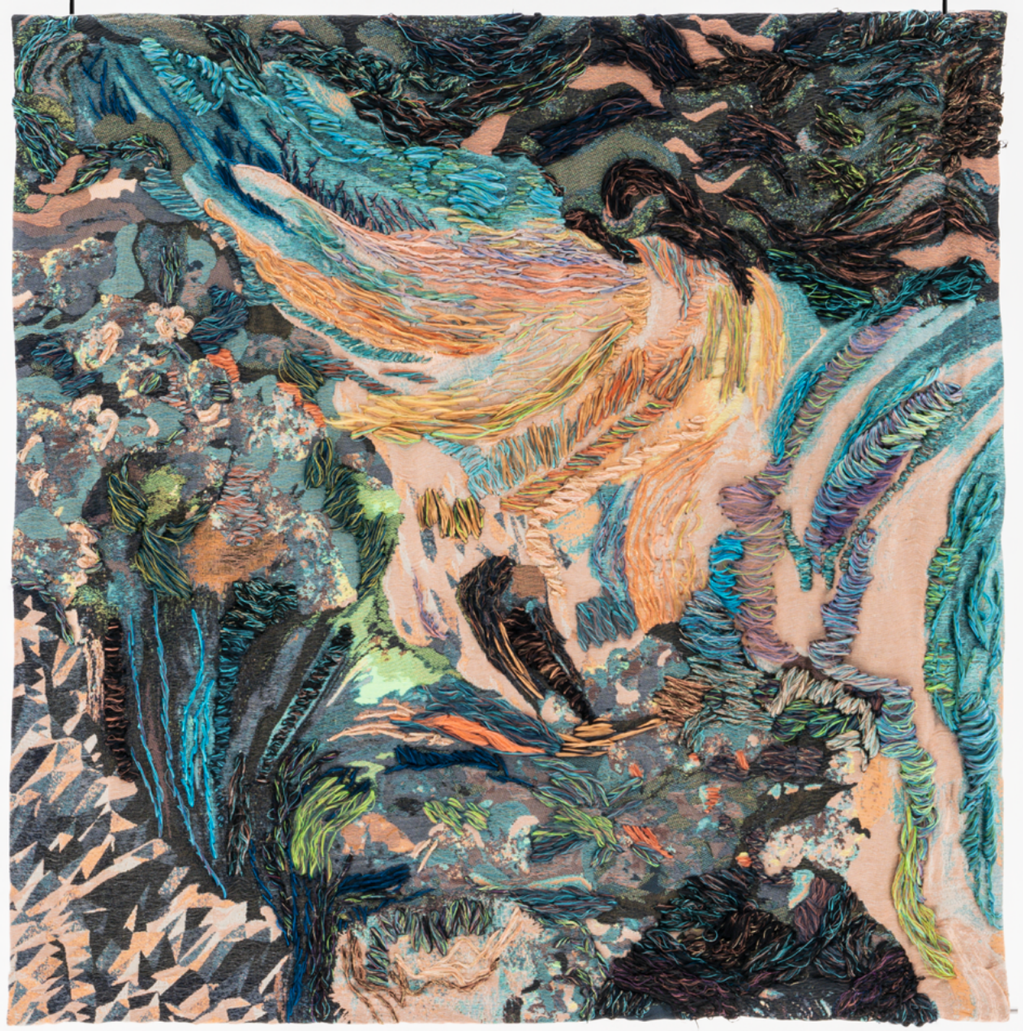


VOLUPTE IMAGINAIRE
Jaquard weaving and hand embroidery made by KRJST
Size: 160cm x 200cm
Year of creation: 2020
Photography: Sébastien Delahaye













Melancholia Exhibition
Tapestry «Orion»
Photography © Lola_petrowski



ANTE MARE
Jaquard weaving and hand embroidery made by KRJST
Size: 350cm x 235cm
Year of creation: 2022
Photography: KRJST





YUKIGANI
Jaquard weaving and hand embroidery made by KRJST
Size: 230cm x 200cm
Year of creation: 2022
Photography: Maxime Vermeulen







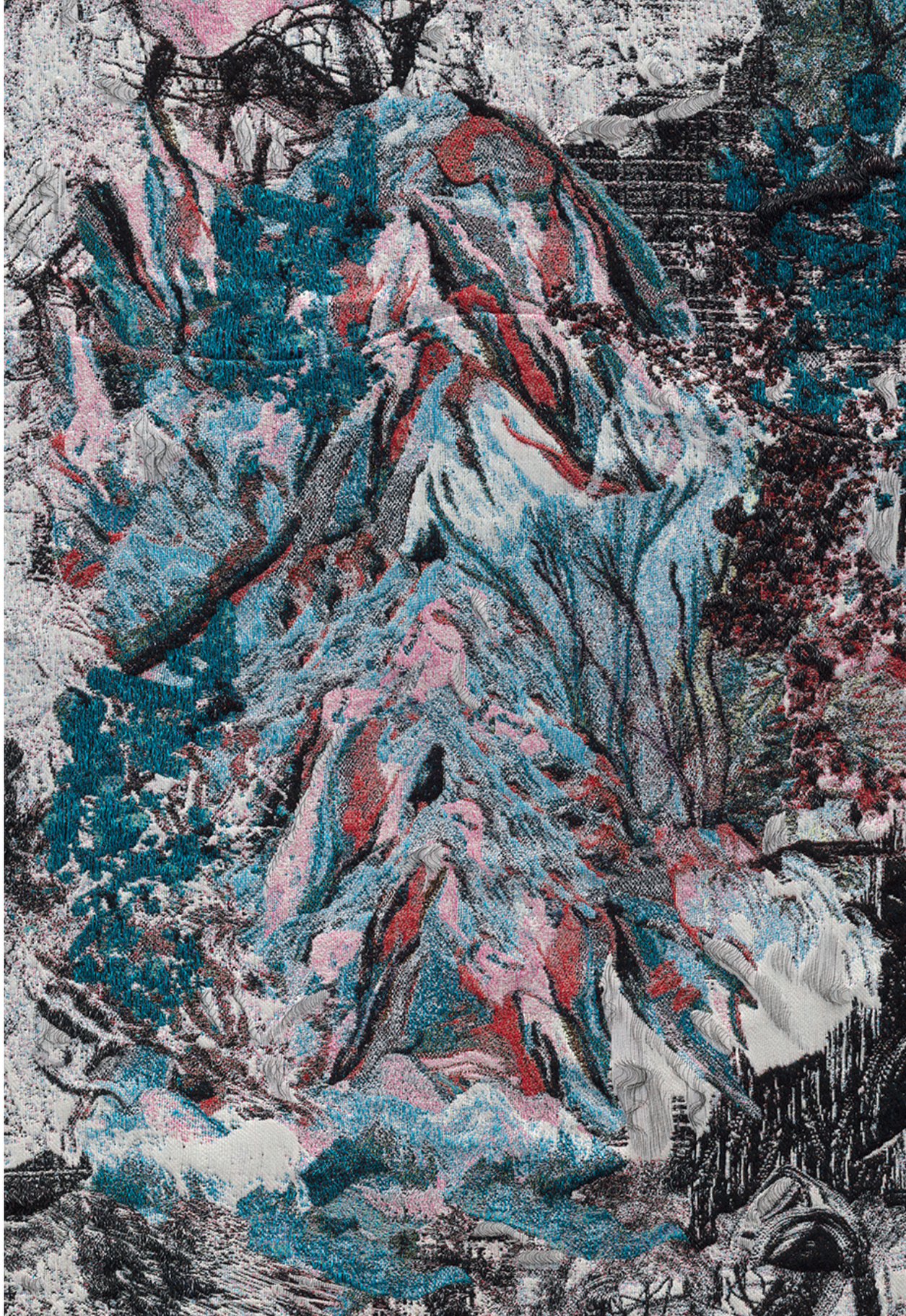
EPOPEE
Jaquard weaving and hand embroidery made by KRJST
Size: 230cm x 160cm
Year of creation: 2022
Photography: Sébastien Delahaye





UNDERWATER
Jaquard weaving
Size: 300cm x 200cm
Year of creation: 2020
Photography: KRJST







COSMOGONY
Jaquard weaving
Size: 250cm x 1000cm
Year of creation: 2022
Photography: KRJST studio





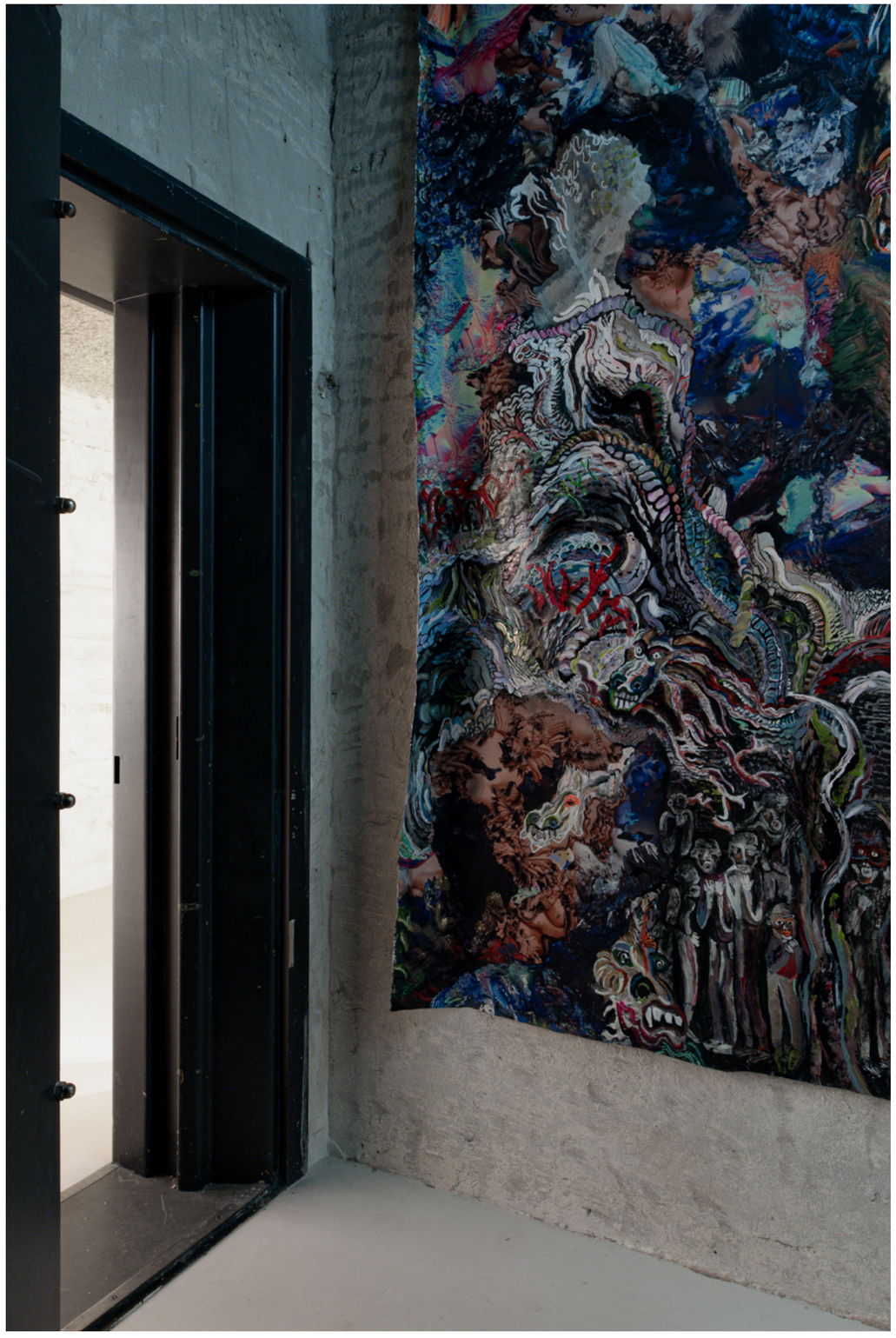
METAMORPHOSE
Jaquard weaving and hand embroidery made by KRJST
Size: 240cm x 160cm
Year of creation: 2022
Photography: Sébastien Delahaye



Tapestry «RECOLLECTION»



© Hermès.
Photography
© Sébastien Delahaye



Original Art works

This is how we start searching, sorting, archiving.
Colors, shapes and materials become a puzzle of data from which we seek combinations that comforts: «Organization, harmony, chaos and structures»; to finally obtain a poetic moment - a moment of intimacy - a work with space, in which the public finds the warmth of what is reassuring to him and the anxiety of what he discovers.

Big Formats created with four hands mixing 3D drawing, painting, pastel, ink.
They allow us to tell our truth in a structure of fiction, soliciting memories.
Memories, fictions, myths, transmissions are the body of our art.

This time spent contemplating memories and fictions in different forms of plastic work is an invitation to take the time and immerse oneself in the memories of tomorrow. The origin from whom the tapestries and textil works are made from.



Mix Media on textile.
300 x 160cm
Photography
© Sébastien Delahaye



Mix Media on textile.
250 x 150cm
Photography
© Sébastien Delahaye



MAIN EXHIBITIONS 2018-2024

DESIGN BASEL with gallery Scène Ouverte (June 2024, Paris)

OBJECTS WITH NARRATIVES opening show (march 2024, Brussels)

SOLO SHOW galerie DYS (january 2024 , Brussels)

DESIGN MIAMI PARIS with gallery Scène Ouverte 2023 (October 2023, Paris)

PAD LONDON with gallery Scène Ouverte (October 2023, Paris)

DESIGN BASEL with gallery Scène Ouverte (June 2023, Paris)

BALLROOM project during Antwerp Art Week, with Galerie Dys (Antwerp, May 2023)

PAD PARIS gallerie Scène Ouverte (March 2023, Paris)

GROUP SHOW «Quelque chose d'iréel» at Gallerie Scène Ouverte (fevrier 2023, Paris)

PARIS DECO OFF in collaboration with Edition 1.6.9 (janvier 2023, Paris)

LUXEMBOURG ART week with Galerie Dys, 2022.

BRUSSELS ART GALLERY Weekend, Sculpture Factory with Galerie Dys (Brussels, 2022)

ZAVENTEM ATELIERS group show « PANTIN» during the Paris Design Week 2022.

"ANTE MARE" tapestry by KRJST Studio, entered the private art collection of Etienne Russo (June 2022)

ZAVENTEM ATELIERS group show «Baranzate Ateliers» during the Milan Design Week (June 2022)

BALLROOM project during Antwerp Art Week, with Galerie Dys (Antwerp, May 2022)

SOLO SHOW at Collectible Art Fair (Brussels, May 2022)

SOLO SHOW "Primordial Chaos" at Brousse Gallery, curated by the architecture office UAU collective (Hasselt, 2022)

SOLO SHOW at Lou Carter Gallery, curated by Lou Perrier, being part of the off FIAC (Paris, Octobre 2021)

ZAVENTEM ATELIERS Ping Pong table at New-York for the Salon and at Art Basel Miami, 2021.

KRJST won the Commerce Design Award 2021 for the interior design of Silversquare Bailli / Bambino.

ART PARIS at Grand Palais with Art Sablon gallery (Paris, September 2020)

DUO SHOW "Royaumes" at Gallery DYS (Brussels, June 2020)

GROUP SHOW "Marbré" curated by kolkhoze at La maison Dentsu (Paris, 2019)

SOLO SHOW curated by Philippe David (Zurich, 2019)

GROUP SHOW at Museo de Arquitectura y Diseño de la SCA (MARQ) (Buenos Aires, 2019)

"TEXTILE REVEAL" at Unix Gallery curated by Lidewij Edelkoort (New York, 2019)

GROUP SHOW CANTO XIX at The American Irish Historical Society (New- York, 2019)

SOLO SHOW «Recollection» at Adornes Domain (Bruges, 2019)

«CONVERSATION» with Pierre Bonnefille curated by Jean Francois Declerq. (Paris, 2019)

EXHIBITION MELANCHOLIA at La Villa Empain. Fondation Boghossian (Brussels, 2018)

REPRESENTED BY

Gallerie La Forest Divonne

Galerie Scène ouverte Paris

Objects With Narratives